UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

LEO PARTH, piano

Saturday, March 22, 1986 at 8:00 p.m.

Chromatic Fantasy and Fugue, BWV 903 (c. 1720). . . . . .Johann Sebastian Bach
(1685-1750)
(arpeggiando realization from G. Krapf's *Bach: Improvised Ornamentation and Keyboard Cadenzas)*

Sonata in C Major, Op. 53 (*Waldstein*) (1805). . . . . Ludwig van Beethoven
(1770-1827)
Allegro con brio
Introduzione: Adagio molto - Rondo: Allegretto moderato

INTERMISSION

Preludes, Op. 28 (1836-1839). . . . . .Fryderyk Chopin
(1810-1849)

Agitato
Lento
Vivace
Largo
Molto allegro
Lento assai
Andantino
Molto agitato
Largo
Molto allegro
Vivace
Presto
Lento
Allegro
Sostenuto
Presto con fuoco
Allegretto
Molto allegro
Vivace
Largo
Cantabile
Molto agitato
Moderato
Allegro appasionato

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Parth.

Convocation Hall, Old Arts Building